



21st June 2021

To Members of Community Committee

You are hereby invited to a virtual MEETING OF THE COMMUNITY COMMITTEE WORKING GROUP to be held on **Monday, 28th June 2021 at 7.30pm**, to conduct the following business.

Helen Bojaniwska
Town Clerk

The meeting will be held via the [Zoom meeting platform](#)
To attend the meeting please use ID 814 2102 3526 – password Community
For more information please refer to the [guidance on our website](#)

AGENDA

1. To receive apologies
2. To receive declarations of interest or requests for dispensations
3. To approve the minutes of the meeting of 15th March 2021 previously circulated
4. To receive questions from members of the public
5. To receive a report regarding the Town Council's Community Development work
(*verbal*)
6. To note the grants awarded from the Covid-19 fund
7. To note the funds available in the Grants Funds for 2021-2022
8. To discuss the grant applications received for the following funds;
 - Arts and Culture
 - Community
 - Small Grants

Members are reminded that the Council has a general duty to consider the following matters in the exercise of any of its functions: Equal Opportunities (age, race, gender, sexual orientation, faith, marital status and disability); Crime and Disorder (Section 17); Health and Safety; and Human Rights.

Item 6 Covid19 Grants 2021-22

UPDATE 21/06/2021

STC grants

Group	Purpose	Amount	Paid	Date
Gloucester Theatre Company	-	£650	£650	26/05/2021
TOTAL		£650.00	£650.00	-

BUDGET

£20,175.00

REMAINING

£19,525.00

Holding/spending external grants for:

Group	Purpose	Amount	Spent to date	Source
Top of Town Tots	Three laptops	£500.00	£233.30	Stroud DC
Uplands community network	Community float, Food supplies, Resources for the elderly (eg. Audiobooks, jigsaws, books), Resources for children (craft packs, chalks etc)	£500.00	£203.02	Stroud DC
TOTAL		£1,000.00	£436.32	-

Item 7 Grant Funds Remaining Community Committee 28/06/2021

All Grants awarded 2021 - 2022

ARTS AND CULTURE FUND	AMOUNT AWARDED
Total Awarded:	£0.00
Fund Total:	£9,000.00
Remaining:	£9,000.00

SMALL GRANTS	AMOUNT AWARDED
Total Awarded:	£0.00
Fund Total:	£8,000.00
Remaining:	£8,000.00

COMMUNITY SUPPORT FUND	AMOUNT AWARDED
Total Awarded:	£0.00
Fund Total:	£8,000.00
Remaining:	£8,000.00

GRAND TOTALS	AMOUNT
Total All Funds:	£25,000.00
Total Awarded:	£0.00
Total Remaining:	£25,000.00

8 Grant Applications Summary

<u>Fund</u>	<u>Organisation</u>	<u>Project/Event</u>	<u>Amount requested</u>
Community Support Fund	Yard Trail (Stroud)	Yard Trail 2021	£1,500
Arts and Culture Fund	Filskit Theatre	Stratford Park audio walk and geocaching	£1,000
Arts and Culture Fund	Stroud Book Festival	2021 Book Festival	£1,500

Stroud Town Council – Grant Application Form

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Name of organisation	Yard Trail (Stroud)		
Main purpose/activities of your organisation	<p>Yard Trail is an anti-landfill community-boosting initiative organised for and by the people of Stroud on a yearly basis through a yard sale format.</p> <p>Yard trail benefits local residents by encompassing a cross generational and socially inclusive ethos, bringing together neighbourhoods, building support networks whilst reducing waste by recycling unwanted items.</p>		
How is your organisation constituted?	<input type="checkbox"/> Registered Charity <input type="checkbox"/> Charitable Incorporated Organisation <input checked="" type="checkbox"/> Community/Voluntary Group <input type="checkbox"/> Not-for-profit limited company <input type="checkbox"/> Community Interest Company <input type="checkbox"/> Other (please explain)		
Grant fund applied to	<input checked="" type="checkbox"/> Small Grant <input checked="" type="checkbox"/> Community Support fund <input type="checkbox"/> Arts and Culture fund <input type="checkbox"/> Carbon Reduction fund		
Overall purpose of grant	To support the implementation of administrative activities such as trail map generation and print costs, signage and stationery e.g. yard trail starter kit, public liability insurance and app development.		
Amount applied for	£1,500		
How do you intend to spend the grant if successful? (e.g. equipment, materials, staff expenses, training, room hire etc.)	Purpose	Total spend	Spend from this grant
	Trail Map	£300	£300
	Advertising	£300	£300
	Signage & Stationery	£200	£200
	Public Liability Insurance	£200	£200
	Website – Initial Dev.	£500	£500

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How will the balance be funded?	As a 100% voluntary initiative any costs incurred would be funded by personal means/ donations		
Give details of other applications for funding for this project. <i>*If you have not yet received a decision on other applications, please give the date when the decision is expected</i>	Source	Amount applied for	Amount awarded*
	n/a		
If the grant is for an event when will it take place?		Monday 30 th August '21	
How will your project meet the criteria for this grant fund? <i>(See guidance notes)</i>	<p>Now in its fourth year the Yard Trail initiative has grown its core team of volunteers from 2 people to 6 people and having this additional support allows Yard Trail to expand into a wider community event.</p> <p>Year 1 – 2017 – 101 participating households Year 2 – 2018 – 115 participating households Year 3 – 2019 – 134 participating households</p> <p>There was no Yard Trail during the Covid pandemic but participation interest grew throughout the period of 2020-21 with an anticipated uptake for this year of:</p> <p>Year 4 – 2021 – 200+ participating households</p> <p>There is strong anecdotal evidence that Yard Trail has a number of community benefits outside the event date itself. This includes participants talking about how they now know their immediate neighbours and it has encouraged people to step outside their comfort zone to take part in something that is easy (because it takes place “on your own doorstep”) and sociable (in a cross generational/ inclusive way).</p> <p>We believe that during the Pandemic or through periods of difficulty such as austerity, that relationships forged during previous Trails will have benefited a large number of people – both those in need and those who can help.</p> <p>People have endorsed the anti-landfill ethos behind Yard Trail – passing on inexpensive items, avoiding journeys to the local waste sites whilst passing along snippets of history with</p>		

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	<p>particular items... strengthening neighbour relationships and creating a much greater sense of community.</p> <p>The longer Yard Trail can continue, the stronger these connections will become.</p> <p>The idea behind Yard Trail came from the founder’s own love of community and of junk! The vision of Stroud itself opening its’ doors to “play shop” without people having to travel, but doing so in a casual and creative way. Everyone has the opportunity to take part in Yard Trail in a non-pressurised way surrounded by others doing the same, from all generations.</p> <p>By ‘zoning’ the Yard Trail and seeking neighbourhood ‘Champions’ local support networks naturally develop, streets become hubs and people communicate on a very localised level.</p> <p>Previously, Yard Trail has taken place following the Stroud Fringe and the organisers hope to rekindle this connection in the future or to develop relationships with other local events taking place, for example with the Stroud Subscription Rooms.</p>
<p>How will your project help to reduce CO₂ emissions? <i>(See guidance notes)</i></p>	<p>The Yard Trail project helps to reduce CO₂ emissions in a number of ways: by its very nature, the initiative is about re-using/ re-cycling, giving away and selling on unwanted items, rather than sending them to landfill or using the council roadside collection services.</p> <p>The trail is set up as a walking route through local neighbourhoods and by zoning areas slightly further afield (as planned for 2021) it encourages residents to stay within their local area rather than travelling to another area to take part.</p>
<p>CHECKLIST I confirm that:</p>	
<p>I have read the grant terms and conditions</p>	<p>Yes/No/ N/A Yes</p>
<p>I have attached a copy of our latest accounts, including a breakdown of salary costs</p>	<p>n/a</p>
<p>I have attached a copy of our governing document/constitution</p>	<p>n/a</p>
<p>I have attached a copy of our safeguarding policy (only required for projects working with children, young people or vulnerable adults)</p>	<p>n/a</p>

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Name of organisation	FILSKIT THEATRE
Main purpose/activities of your organisation	<p>Theatre Company, making art for and with young people and their families.</p> <p>Started in 2009 as a partnership, the company has produced award winning shows for audiences as young as 6 months, touring the UK and as far afield as China.</p> <p>Integral to their work is collaboration with communities and families in both the creation of new shows and facilitating young people's creativity and future progression in the creative industries.</p> <p>Members of the Independent Theatre Council as well and Performance for Young Audiences UK, we are sector leaders in the promotion of high quality artistic experiences for children.</p> <p>Becoming Ltd and not for profit in 2020 we now continue our work with communities both locally and online.</p>
How is your organisation constituted?	<p><input type="checkbox"/> Registered Charity</p> <p><input type="checkbox"/> Charitable Incorporated Organisation</p> <p><input type="checkbox"/> Community/Voluntary Group</p> <p><input checked="" type="checkbox"/> Not-for-profit limited company</p> <p><input type="checkbox"/> Community Interest Company</p> <p><input type="checkbox"/> Other (please explain)</p>
Grant fund applied to	<p><input type="checkbox"/> Small Grant</p> <p><input type="checkbox"/> Community Support fund</p> <p><input checked="" type="checkbox"/> Arts and Culture fund</p> <p><input type="checkbox"/> Carbon Reduction fund</p>
Overall purpose of grant	<p>Working with local families and artists we want to develop a creative project to be enjoyed in the heart of Stroud. Encouraging families to explore outside spaces together through a creative lens.</p> <p>Combining a children's audio walk with "Geocaching", we will make a 21C treasure hunt for families in the grounds of Stratford Park in collaboration with Museum in the Park. An augmented audio reality experience will guide families to discover local histories, hidden objects, & create their own audio treasure spots.</p> <p>Working with families and groups associated with the Museum in the Park, we will create a number of audio tracks that respond to difference spots in Stratford Park as well as key</p>

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	<p>objects in the museum. These will take place over a couple of workshops. The ideas and responses of the families will then be created to be part of the final event which will be open, free of charge to the public.</p> <p>The objective of the project is to encourage imaginative exploration of Stratford Park, by encouraging children and their families to hunt for the audio locations, and take time to notice the details in their surroundings which might give clues to the imaginary world.</p> <p>Children will then be encouraged to record their findings via voice note to whatsapp which will help build a collective story around each audio site. This will then be curated online to develop a community of audio hunters.</p> <p>This combination of technology using digital audio recordings and the whatsapp with the beautiful surroundings of the park will hopefully encourage families to work together and engage in the park.</p> <p>Within this project we are wanting to focus the grant expenditure on offering an opportunity to a young producer to get paid, professional experience locally. For this we are working with the University of Gloucestershire and their events management course for mentorship and support.</p> <p>In addition we are generating additional materials to make sure this activity is accessible to all.</p>		
Amount applied for	£1000		
How do you intend to spend the grant if successful? (e.g. equipment, materials, staff expenses, training, room hire etc.)	Purpose	Total spend	Spend from this grant
	Creator and Director Creative Producer Sound Designer Sound tech equipment Maker Fee Materials Young Producer Accessibility Map creation and booklet Eco printing costs Local Marketing Online Participant Content Photography Covid PPE	£2,500 £1,500 £1,300 £600 £800 £500 £700 £1200 £350 £250 £900 £400 £50	£0 £0 £0 £100 £0 £300 £300 £100 £0 £200 £0 £0
How will the balance be funded?	We are in receipt of £300 from the museum and are about to place an project grant to Arts Council for the rest of the		

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	balance. At this difficult time we do not think it is appropriate to charge families to participate.		
Give details of other applications for funding for this project. <i>*If you have not yet received a decision on other applications, please give the date when the decision is expected</i>	Source	Amount applied for	Amount awarded*
	Museum in the Park Arts Council Project Grants (This includes contingency and some artist development in addition to the activity in Stroud)	£300 £14,600	£300 Awaiting decision – expected decision 23rd August
If the grant is for an event when will it take place?		October half term 2021	
How will your project meet the criteria for this grant fund? <i>(See guidance notes)</i>	<p>This collaboration brings together two local artists (Aurora and Filskit Theatre) who specialise in making work for and with families and young people. Between them have over 30 years experience managing and delivering arts projects on local, national and international scales.</p> <p>This ambitious project will be the first time both artists will have to opportunity to create work in their home town. The lockdown restrictions have given opportunity to help us reflect on what we can offer our community creatively and professionally.</p> <p>Stratford Park and the Museum in the Park are focal points for the town community; we want to encourage families to take another look at their surroundings, whilst welcoming them back into this public space. After nearly 18 months of the Museum being closed to the public, this is a way of inviting people back, but utilising the outdoor space which may be more comfortable for those still wanting to social distance and remain resilient to the changing restrictions.</p> <p>We have designed it to be an activity that whole families can do together, bringing together family members from different households and generations after a long time apart.</p> <p>We also want to support local artists in the project. Growing up in Stroud, I had to move away to find opportunities to develop my career, and indeed most of the work I do is away from home. With this project we want to start to support a more local community, working with established local artists to make items to be found as well as emerging local sound artists to make the audio recordings. We will also be supporting a young producer, offering a paid and professional experience at home,</p>		

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	<p>to encourage our young creatives to stay in the town and develop the creativity of the local area.</p> <p>Accessibility is at the heart of the project. As well as making sure there is a dedicated wheelchair route, we are providing printed resources for those who require additional support as well as to supplement the experience. This will facilitate engagement from D/deaf and hard of hearing as well as neurodivergent participants. We will also have people available to support those less technically confident.</p> <p>Our partners at The Museum in the Park and at The University Gloucestershire will help oversee the organisation of the project, including risk assessments, licencing, Covid compliance and safeguarding.</p> <p>This is a first time collaboration with Museum in the Park and we hope that, if successful we can build on this relationship to provide more engagement, workshops and high quality creative experiences for families in Stroud, building on the already flourishing visual art scene.</p>
<p>How will your project help to reduce CO₂ emissions? <i>(See guidance notes)</i></p>	<p>Stratford Park is served by good local transport routes and is easily reach by foot by the creative team.</p> <p>As the audio experience happens through a phone app, we do not require any additional electricity usage for the event.</p> <p>We have budgeted for higher cost printing materials to ensure we use recycled papers and ink whilst maintaining quality.</p>
<p>CHECKLIST I confirm that:</p>	
<p>I have read the grant terms and conditions</p>	<p>Yes/No/ N/A Yes</p>
<p>I have attached a copy of our latest accounts, including a breakdown of salary costs (1st year of trading as a Ltd company so not yet published)</p>	<p>Yes</p>
<p>I have attached a copy of our governing document/constitution</p>	<p>Yes</p>
<p>I have attached a copy of our safeguarding policy (only required for projects working with children, young people or vulnerable adults)</p>	<p>Yes</p>

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Name of organisation	Stroud Book Festival
Main purpose/activities of your organisation	<p>Since 2016, Stroud Book Festival has curated an annual programme of high-quality, entertaining and thought-provoking events to enrich the lives of our vibrant local community. A celebration of stories, ideas and community, the Festival contributes to the town's thriving cultural landscape and works with a host of local organisations to debate current issues, tackle the impact of the climate emergency, and showcase local writing talent. This year's Festival will take place from 3 – 7 November. We rely on a range of income streams, while striving to keep ticket prices low, especially for our children's and Schools Day events. We are planning an In-Person Festival with plans to stream some events online in 2021, so we can reach the isolated and vulnerable, including residents of care homes, sheltered housing, the unemployed or on a low income.</p> <p>The Festival works with around 50 volunteers, subject to government guidelines and involves local Stroud businesses and organisations including Transition Stroud, The Stroud Bookshop, The Five Valleys Project, Made in Stroud and Stroud Short Stories.</p>
How is your organisation constituted?	<p><input type="checkbox"/> Registered Charity <input checked="" type="checkbox"/> Charitable Incorporated Organisation <input type="checkbox"/> Community/Voluntary Group <input type="checkbox"/> Not-for-profit limited company <input type="checkbox"/> Community Interest Company <input type="checkbox"/> Other (please explain)</p>
Grant fund applied to	<p><input type="checkbox"/> Small Grant <input type="checkbox"/> Community Support fund <input checked="" type="checkbox"/> Arts and Culture fund <input type="checkbox"/> Carbon Reduction fund</p>
Overall purpose of grant	<p>The grant from Stroud Town Council will allow us to cover the costs associated with fully producing two events celebrating artists who live and create their work in and around Stroud. We are delighted to have the involvement in the Festival of Clare Honeyfield, Owner of Stroud's iconic shop Made in Stroud and we plan to highlight the creativity and artistry that helps to make Stroud such an important place in the Cotswolds.</p> <p>We will use the funds to market and produce these two events and ensure the Festival continues to support local artists of Stroud. We will work as always create a vibrant 5-Day Festival that encourages Stroud residents to celebrate the creativity and culture that makes Stroud a wonderful place to live.</p>

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	<p>We are asking Stroud Town Council to support the Stroud Book Festival so we can continue to exist, support our venues and host a celebration of the rich literary and artistic community in Stroud. Funding from Stroud Town Council makes up an important part of our overall budget and helps us to secure Arts Council England Funding as well as other regional and local funders. 2021, with its uncertainty in terms of venue capacity, coupled with a continued downturn in available funds is, in many ways, more perilous for the festival than 2020, which was completely virtual and free to the public.</p>		
Amount applied for	£1,500		
How do you intend to spend the grant if successful? (e.g. equipment, materials, staff expenses, training, room hire etc.)	Purpose	Total spend	Spend from this grant
	Standard Fees For local participating authors & chairs	£900	£500
	Marketing of two events	£880	£500
	Event production expenses for two events	£1,736	£500
How will the balance be funded?	<p>Each year, we secure funds from a range sources, from local and regional foundations, individual donations and Arts Council England. We anticipate revenue from ticket sales to amount to 1/3 of total income.</p>		
Give details of other applications for funding for this project. <i>*If you have not yet received a decision on other applications, please give the date when the decision is expected</i>	Source	Amount applied for	Amount awarded*
	Arts Council England	£14,956	£14,956
	The Laura Kinsella Foundation	£5,000	£5,000
	The Summerfield Trust	£4,000	£4,000
	ALCS	£3,000	£3,000
	Bailey Paints Sponsorship	£2,000	Expected 15 June 2021
	Ticket Revenue	£25,000	3 – 7 November
If the grant is for an event when will it take place?	3-7 November 2021		

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<p>How will your project meet the criteria for this grant fund? (See guidance notes)</p>	<p>Stroud Book Festival, now in its 6th year, gives Stroud 5 days of events celebrating literature, poetry, memoirs, music and culture. The Festival has grown each year and hosted a plethora of award-winning authors and artists include Ian McEwan (our Patron) Lemn Sissay, Raynor Winn, Julia Donaldson, Adam Rutherford, Kamal Ahmed, and many more. We hope to work with local businesses to create book themed window displays and use social media outreach to celebrates the businesses that help define Stroud. Our volunteers keep the festival on track and each year we partner with a host of local organisations including Transition Stroud, The Five Valleys Project, Stroud Against Racism and Stroud Short Stories. We offer a low-cost Schools Day for local schools to encourage reading and creating and will again make these events available online for schools that cannot attend in person. The team managing Stroud Book Festival have been in place for the past 5 years and are determined to create something amazing this year, In-Person and online, for Stroud and the Five Valleys.</p>	
<p>How will your project help to reduce CO₂ emissions? (See guidance notes)</p>	<p>Sustainability is important to the Festival, and this year we have events planned in partnership with Transition Stroud. We work to keep our carbon footprint low and make thoughtful decisions as we prepare for the events.</p>	
<p>CHECKLIST I confirm that:</p>		<p>Yes/No/ N/A</p>
<p>I have read the grant terms and conditions</p>		<p>✓</p>
<p>I have attached a copy of our latest accounts, including a breakdown of salary costs</p>		<p>✓</p>
<p>I have attached a copy of our governing document/constitution</p>		<p>✓</p>
<p>I have attached a copy of our safeguarding policy (only required for projects working with children, young people or vulnerable adults)</p>		<p>✓</p>