

Appendix 5

Local heritage assets criteria

Criterion	Description
Age	Generally, the older a building, site or feature, the more likely it is that this criterion will apply.
Rarity	The rarer a structure is, the more important its survival.
Architectural and aesthetic value	<p>The intrinsic design value of an asset relating to local styles, materials or any other distinctive local characteristics.</p> <p>The visual contribution an asset makes to the character of Stroud.</p> <p>Architectural value may include detailing, materials, craftsmanship and plan form. This criterion can include the best works of architects who were active locally. In some cases altered buildings may still be worthy of inclusion, especially if by an architect of importance.</p>
Group value	Groupings of assets with a clear visual, design or historic relationship.
Evidential value	<p>Where a building or site may contain, or be associated with, important evidence about its past history and use, the particular neighbourhood or the town as a whole, or about the lives of former residents and citizens.</p> <p>This evidence can be in the form of historical documents, historic fabric and features lying hidden behind more recent building façades and internal finishes, or buried remains.</p>
Historic association	Where there is a clear association of a building or site with an important local person or community in the past, or with important local events, activities and industries.
Archaeological interest	This may be an appropriate reason to designate a locally significant asset if the evidence base is sufficiently compelling and if a distinct area can be identified.
Designed landscapes	Includes parks and gardens, and the landscape or garden setting of buildings, that are individually important or are important in relation to the buildings they relate to and to the local areas they are part of.
Landmark status	This can include assets that have a strong association with a historical event or a particular community, and others that stand out within an area because of their visual distinctiveness or prominence, and/or location. Both types can be an important part of the particular character and identity of an area or neighbourhood.
Social and communal value	This can include where an asset is seen as being of value to the local community, or to particular communities, or where it figures strongly in residents' memories and life experiences.
Degree of completeness	The asset should be reasonably complete, or at least should retain, or have the potential to retain, enough fabric and features for its character and importance to be understood and appreciated, either now or more fully in the future.

At least one criterion must apply to a local heritage asset.